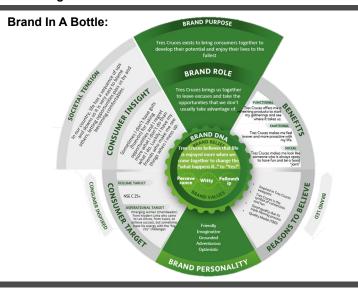
THE CREATIVE SELFIE



THE BRAND

Brand: Tres Cruces Opco: Heineken Perú

Marketing Director: Yulia Elchenko



Core Creative Brand Idea:

Instead of always thinking in "what happens if...", let's just say 'YES!" and see where it takes us!

Market Context: Tres Cruces Lager was launched on December 2020 with a change of identity after the purchase to AJEPER. When Heineken relaunched the brand, not only the identity changed, but also, we improved the recipe and started communicating the new image but with no clear positioning. After three years and POLARIS we decided to position the brand in the mainstream segment by connecting with the consumers in Lively Connecting and this is what took us to this brief.

THE

Campaign name: Tres Cruces Patrocinador de los más

Bravos

Launch date: March 2024

Formats: Digital, OOH, TV, Radio, PR and BTL

Communications objective: Bring Tres Cruces' positioning to life: a powerful long-term campaign that connects with consumers and demonstrates that Tres Cruces is the brand that brings us together to leave excuses behind and enjoy life more.

Job To Be Done: Around "la junta" occasions, Get consumers of traditional local beers (18-45 C/D) to choose Tres Cruces by changing their belief that the only attribute of the brand is the price, and it doesn't connect with them by:

 Launching a Long-term brand positioning that would touch peruvian hearts

Insight: Sometimes I don't have guts (huevón) to take opportunities and I regret more what I don't do than what I do. Luckily I have my friends who make me see things when I mess up.

Campaign strategy and creative idea:

Strategy: Perú is full of local heros, those who are willing to sacrifice and give an extra mile to persue their goals. We call them: the braves. Still, besides their desire to keep on going on, they don't count with enough resources to persue their goals and that sometimes turns into being comformists. That's when Tres Cruces role was created: Tres Cruces brings us together to leave excuses and take the opportunities that we don't usually take adventage of.

Creative Idea: Be the brand that supports our local heros (the braves) and giving them visibility in the different actions developed in the first three platformes: soccer (pichangas), local entrepreneurship and small markets (bodegas).

MWBs: 1, 2 & 3

Demand Space: Lively Connecting

Creative Commitment:









Campaign assets: Tres Cruces Patrocinador de los más bravos

TESTING & RESULTS

Kantar pre-/during-campaign testing: Map all testing results for this campaign and the last, and include M/D/S scores

Meaningfulness score(s):

Difference score(s): Shortly describe key optimisations based

Salience score(s): on pre-testing, if available.

Post-campaign results:

The brand reached x2 spontaneous awareness vs same period LY. 75% of reach in traditional media +11.3% on sell out Vs LY.